Lamarre apparently enjoys the good life and has the means to enable it. When I met him, he and Jaffe had suites, not just rooms, or double-rooms that seemed like suites, in the Pontachartrain Hotel, New Orleans, the morning of 12/9/68. The flyleaf of the book professes his fascination with the United States, notes he had met President and Mrs. Kennedy before he took office, Robert before he was killed. Lived in New York for "almost a year and returned four times in 1962". He met(" made the acquaintance of") Jackie 1951. He was then 17. This suggests he was in the United States as a youth, hence not alone. I would guess Washington. Their most likely possibilities here are as the son of a French government employe (he trained for the public service) or reporter. A check of the dilpomatic bluebooks would seem to be called for, for that year and those before and after. He gave me a strange suggestion of effeminacy, yet had a hardness in his eye. His cheek has a flush, high up, as though rouged, and there was the suggestion of this on his lips, in their color rather than as a reality. He is about 5'11½, about 155 lbs, dresses well in a modern style, speaks excellent English but with a heavy accent. He gives the impression, despite studied politeness that seems to be forced, of not liking people, of really being a little contemptuous of others. Conversations in which he was this way have been reported to me. After another man obtained a copy of his film in Los Angeles, a stranger who saw him and Jaffe together (at a gas station) got the impression Jaffe was very much afraid of him, was very nervous. Jaffe was travelling with him, had been in New Orleans, went from there to New York (12-9) thence to Montreal (probably 12-10), thence California. Hepburn talked of having unsuccessfully looked at the Red Barn in New Orleans for girls for the two. He expressed displeasure at what he there saw. He can be persistently evasive, as when I was questioning him about the Zapruder film, which he has in the movie "Farewell America", and whether or not it includes Frame 210. His reply was that it included all the frames after the President was shot. We played around with this for a while, and each time he evaded, never giving me a direct answer. We were interrupted before either had exhausted the possibilities. He presents himself and his associates as of French intelligence, but there is one report he and they are formerly French intelligence. He is a specialist in oil, yet for a while published a fashion magazine, "Mademoiselle", in Paris. It seems reasonable to hypothesize that his 1963 visit to Texas may have been in this connection. It seems strange that a man claiming to be French intelligence, who has made a deep study of oil, would publish a French fashion magazinem unless that were some kind of cover.